

Danke liebi Mueter Ärde

Ursula Seghezzi (2018)

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chord symbols (D, G, A, Bm) are placed above the staff to indicate the harmonic accompaniment. The score is divided into four systems, with measure numbers 1, 5, 10, and 13 marking the beginning of each system. The piece concludes with a double bar line at the end of the fourth system.

D D D A

Dan - ke lie-bi Mue-ter Är - de, für de wun - der-wun-der-schön-i Tag! So-viel

5 G D A D D

han - i dör-fe er - lä - be, dass i nüt__ mis-se mag. So-viel Lie - bi! So-viel

10 Bm G A

Au - a! So - viel Trost, so - viel__ Ver - stah! So - viel

13 G D A D

lau - fe, so-viel klät - ter - e, a - be kei - e, wii-ter - gah.