

Wir sind die Kinder deiner Liebe

Lied unter der Linde

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The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 100. The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

$\text{♩} = 100$

Wir sind die Kin - der dei - ner Lie - be, und du hältst und trägst uns stets,
- so wie du selbst dich ent - fal - test und wan - delst, nimmst du uns
mit, wenn du in Krei - sen gehst. Wir hü - ten die Er - de, sind gu - te Ge - schwi - ster,
all dei - ner Kin - der, heu - te und mor - gen. heu - te und mor - gen. —